

Vision Eternel

Biography

Vision Eternel is a Canadian-American melogaze band whose musical creations focus on emotion, heartbreak and love. Melogaze, coined by founder Alexandre Julien, has been described as a blend of ambient, space rock, shoegaze, post-rock, emo and melodrama.



Vision Eternel photo shoot in Montreal.
Photography by Jeremy Roux, 2010.



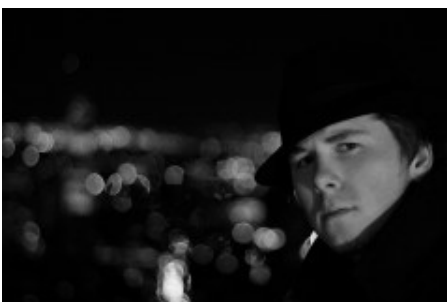
Vision Eternel photo shoot in Montreal. Photography by Jeremy Roux, 2010.



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Vision Eternel was founded by Alexandre Julien in January of 2007. Initially, the band was part of the Triskalyon collective; a group of bands with common beliefs who shared

band members and had their own record label, Mortification Records. And so Vision Eternel was immediately signed to Mortification Records and the band's debut EP, "*Seul Dans L'obsession*", was released less than a month later on February 14th of 2007. "*Seul Dans L'obsession*" was a concept extended play and depicted several phases relating to love; from meeting a girl and falling in love, to the troubled relationship and the break-up, to finally having to painfully move on.

A music video was filmed for the single, "*Love Within Narcosis*" and was promoted exclusively on YouTube throughout the first half of 2007. A second single was released in the summer of 2007 for "*Love Within Isolation*", and helped Vision Eternel peak on the independent Myspace charts; reaching No. 6 on the Shoegaze charts and No. 21 on the Ambient charts. To this day, "*Seul Dans L'obsession*" remains the best-selling and most downloaded release on Mortification Records.



Vision Eternel
photo shoot at
Dalhousie
Station,
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Photography by
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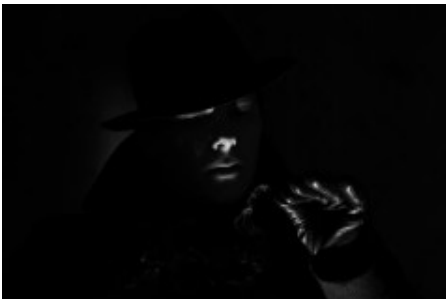
Beginning in the summer of 2007, Alexandre experimented with the idea of expanding the band to include other members. The first person to try out was Philip Altobelli, who had been a member of Triskalyon with his solo project Darklink. But Philip only lasted a brief time in the band. When he left the band, he also gave up playing electric guitar completely and dedicated himself to classical guitar, an instrument and style he today teaches professionally. In October of 2007, Josh McConnell performed with Vision Eternel for a single rehearsal. Josh was a heavy metal musician who played in the Montreal heavy metal band Mad Parish and also sang in the Iron Maiden cover band Brand New World. His style was so drastically different from Vision Eternel's that things did not work out.

It was in January of 2008 that Alexandre struck luck. Vision Eternel was joined by Nidal Mourad on acoustic rhythm guitar and Adam Kennedy on lead electric guitar, performing solos. Nidal had formerly sang in the Alberta metalcore band Natesment, while Adam was from the Ottawa region and had dabbled in hard rock, hip hop and electronics, performing

under the names AK & Lord V and Orpheus. This successful trio managed to re-work two Vision Eternel songs into post-rock/indie rock-sounding material.



Vision Eternel photo shoot at Dalhousie Station, Montreal. Photography by Jeremy Roux, 2011.



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But Nidal left after a few weeks, and Alexandre decided to continue the band as a solo project. Since leaving Vision Eternel, Nidal has become a successful DJ, performing under the name Ziko Ghost. As for Adam, he established himself as a multi-instrumentalist producer and studio engineer. He has played in Beyond the Dune Sea, 1993, Acid Cross, Owl Eyes Project and Wake the Wolf. He also opened his own recording studio, Vital Philosophy.

On March 14th of 2008, *"Un Automne En Solitude"*, the second Vision Eternel EP, was released through Mortification Records. This extended play continued along the concept initiated with *"Seul Dans L'obsession"*. But Alexandre elaborated on it to incorporate a theme from Alfred Hitchcock's *"Vertigo"*; the story of "man meets woman, man loses woman, man meets woman again, man loses woman again". The sophomore extended play

featured the single *“Season In Absence“*, which landed two music videos; one directed by Niels Geybels (who has played in the dark ambient band Sequences, has designed many artworks under his company Depraved Designs, and presently owns the record label Audio.Visuals.Atmosphere), and another directed by Alexandre Julien.



Vision Eternel photo shoot on Ile Sainte-Helene. Photography by Jeremy Roux, 2012.



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In the summer of 2008, Vision Eternel announced a split 7" vinyl with the Californian post-rock band Ethereal Beauty. This release was highly promoted for several years but it was eventually cancelled when Ethereal Beauty broke up in 2010. In September of 2008, Vision Éternel was signed to Abridged Pause Recordings, as part of the record label's initial four bands on the roster. The other three bands were Ethereal Beauty, Dreams of the Drowned and Black Autumn.

On February 14th of 2009, exactly two years after "*Seul Dans L'obsession*" was released, a Japanese exclusive compilation was released. "*An Anthology Of Past Misfortunes*", which compiled the first two EPs with three unreleased b-sides, was released through Frozen Veins Records and came bundled with a poster.



Vision Eternel photo shoot in Wexford.
Photography by Rain Frances, 2015.



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Vision Eternel's first release through Abridged Pause Recordings was unveiled on March 9th of 2010 with the band's third EP. "*Abondance De Périls*" was mastered by ex-band member Adam Kennedy and was released on the same date as Beyond the Dune Sea's self-titled debut album, Adam Kennedy's new project, also signed to Abridged Pause Recordings. Beginning with this third EP, Vision Eternel's sound began to mature. This release spanned two singles; a limited edition, Bandcamp-exclusive promotional download for "*Rehearsal November 30th, 2009*" and the proper single for "*Thoughts As Naïvety*".

A follow-up to "*Abondance De Périls*" entitled "*The Last Great Torch Song*" was released on March 14th of 2012 through Abridged Pause Recordings. This fourth extended play featured a slew of guest musicians and collaborators including Garry Brents (of Cara Neir, Parabstruse, Bunrage, and many others), Eiman Nejad (of Mutiny Within, Eliminator, Antiquity, Arcanum, Beneath The Dead Ring, Brainscan, Intifada SS and Unblessed),

Howard Change (of Throne of Mortality, Black Albatross, Funeral Junkie, Arcanum and Valleys of the Living), Alexander Fawcett (of Oceanus, Arboretus, Esuna and Sleepless Dreams) and Marina Polak.



Vision Eternel photo shoot in Notre-Dame-de-la-Merci. Photography by Rain Frances, 2017.



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de-la-Merci.
Photography by Rain
Frances, 2017.



Vision Eternel photo shoot in Notre-Dame-de-la-Merci.
Photography by Rain Frances, 2017.

Following "*The Last Great Torch Song*", Vision Eternel remained quiet while Alexandre worked on other projects. In the summer of 2014, Vision Eternel was approached to compose the soundtrack to a short film. Alexandre composed a soundtrack highly influenced by Clint Mansell's "*Moon*" score. But the film's producer, writer and director vanished with the entire funds for the project, leaving the material unreleased. Instead, the soundtrack was edited, re-recorded and re-conceptualized into Vision Eternel's fifth EP, "*Echoes From Forgotten Hearts*". This EP was released through Abridged Pause Recordings on February 14th of 2015.

In 2017, Vision Eternel celebrated its 10-year anniversary. To promote this, the band worked with world-renown illustrator Christophe Szpajdel on a new band logo. The group also released a selection of t-shirts and stickers, featuring both

Jeremy Roux's 2008 band logo and Christophe Szpajdel's 2017 anniversary logo. A new music video for the song "*Pièce No. Trois*", originally released on "*Echoes From Forgotten Hearts*" was released in August. The band also shot two new promotional photo sets.



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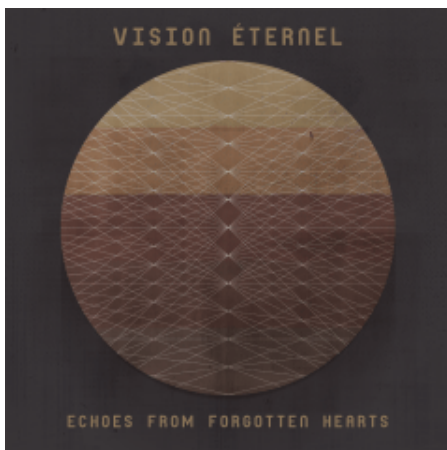
Vision Eternel photo shoot in Wexford. Photography by Rain Frances, 2017.

For 2018, Vision Eternel has already announced a music video for the song *"Sometimes In Longing Narcosis"*, originally released on *"The Last Great Torch Song"* EP. The video is scheduled to be released in the summer. The long-anticipated boxed set, *"An Anthology Of Past Misfortunes"*, which presents all of the band's releases to date in physical format for the first time, and completely remastered, was released through Abridged Pause Recordings on April 14th. The boxed set also includes unreleased material and bonus content. Vision Eternel is presently working on its sixth extended play.

Disclaimer: Though Vision Eternel has strong ties in the metal and ambient scenes, Vision Eternel has no political nor religious affiliations. Vision Eternel is atheist, nihilistic and narcissistic, and prefers associating with nature and animals rather than with civilization and society.

Alexandre Julien has also played in Les Rocker's (1999), The Slopin Fairy 7 (2003-2004), The Tom & Alex Project (2003), Scapegoat (2004), Throne Of Mortality (2005-2007), Projection Mina (2006-2007), Soufferance (2006-Present), Vision Solitude (2006-2010), Vision Lunar (2006-2007, 2007-2009, 2015-Present), Gallia Fornax (2007), Human Infect (2007-2008), Green Territory (2007), Lanterns Awake (2008-2011), Éphémère (2010, 2013, 2015), Murder On Redpath (2010-2011) and Citadel Swamp (2010-Present).

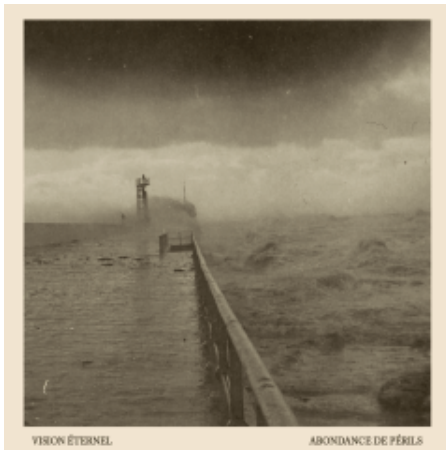
Discography



Vision Eternel "Echoes From Forgotten Hearts" EP. Released February 14th 2015 on Abridged Pause Recordings (APR11).



Vision Eternel "The Last Great Torch Song" EP. Released March 14th 2012 on Abridged Pause Recordings (APR6).



Vision Eternel
"Abondance De Périls"
EP. Released March 9th
2010 on Abridged Pause
Recordings (APR3).



Vision Eternel "An
Anthology Of Past
Misfortunes"
compilation. Released
February 14th 2009 on
Frozen Veins Records
(FVR005).



Vision Eternel "Un
Automne En Solitude"
EP. Released March
14th 2008 on
Mortification Records
(MT014).



Vision Eternel "Seul
Dans L'obsession" EP.
Released February 14th
2007 on Mortification
Records (MT008).