

Vision Éternel – The Last Great Torch Song

After taking a few years to carefully prepare their 4th EP, Vision Éternel finally unveils “The Last Great Torch Song”. This brilliant album is another new step for the band, in a way that they have completely changed the listening experience of their releases. The first two releases, “Seul dans l’obsession” and “Un automne en solitude” on Mortification Records were rather straight forward ambient, while their last EP “Abondance de périls” started to mark a change. This release finally brings this band forth on the new level.

This EP features four guest musicians who have all previously collaborated or been involved with Alexandre Julien in the past. “Sometimes in Longing Narcosis” features melancholic keyboards by Garry Brents (who has been on Abridged Pause Recordings with his past project Parabstruse and is now doing a wide variety of bands including Cara Neir and Bunrage) and a nihilistic spoken word by Eiman Nejad (who’s fame grew with Eliminator, and was a founding member of Mutiny Within). “Sometimes in Anticipation” features additional layered guitars and bass by Alexander Fawcett (known for Oceanus and recently Arboretus). And finally Howard Change (who had previously been in Throne of Mortality with Alexandre Julien, then Black Albatross and most recently Valleys of the Living) adds the perfect touch with a spoken word on “Sometimes in Absolute Togetherness”.

This concept album is by far the most introspective by Vision Éternel, and stands as a dedication to another relationship. A relationship of love, as is the topic for all the bands’ EPs. This album is dedicated to Laura Dolgy.

01 Sometimes in Longing Narcosis

02 Sometimes in Anticipating Moments

- 03 Sometimes in Underlying Sadness
- 04 Sometimes in Reminiscent Neglection
- 05 Sometimes in Absolute Togetherness

Credits:

Music by Vision Éternel

Guitars by Alexandre Julien

Keyboards on "Sometimes in Longing Narcosis" by Garry Brents.

Recorded at GAB Recordings on December 17th 2010

Spoken word on "Sometimes in Longing Narcosis" written and spoken by Eiman Nejad. Recorded at REP Studio, Ithaca, NY on February 4th 2012

Guitars on "Sometimes in Anticipating Moments" by Alexander Fawcett. Recorded at Cryptic Orchard Studios from January 21st 2012 to January 30th 2012.

Spoken word on "Sometimes in Absolute Togetherness" written and spoken by Howard Change. Recorded at The Living Studio, February 12th 2012

Engineered by Alexandre Julien at Mortified Studios from October 2009 to January 2012

Produced and mixed by Alexandre Julien

Mastered by Garry Brents at GAB Recordings, February 22nd 2012 to February 26th 2012

Photography Marina Polak

Artwork by Alexandre Julien

APR6 – March 14th 2012

All songs released exclusive to Abridged Pause Recordings and registered to Abridged Pause Publishing

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