Smohalla

The genre “post-black metal” has often been mislabeled. Smohalla represents one of the few occasions when it can be used appropriately. Incredibly well-composed music with an intelligent progression.

Smohalla began in 2006 with their demo and was immediately well-received. Less then a year later, their first EP was the talk of the critics corner and it sold out within half a year. Over the next two years the band released various covers on compilations and tribute albums, while preparing their debut full-length. This seems to be the most promising black metal act to come out of France since Blut Aus Nord. You don’t want to miss out on this one!