Phlegma / Stagnant Waters — Sea Of Abandoned Polaroids

We all know of the great Smohalla. Well when its divided in two, there's Phlegma on one side and Stagnant Waters on the other side. Phlegma was a solo project by Slo which was created before the formation of Smohalla, and Stagnant Waters was started by Camille some time in 2007. These are the very first demos written by each band.

Original press release post:

Phlegma and Stagnant Waters bring you an amazing split ep, "Sea of Abandoned Polaroids". Now you may be asking yourself, who are these bands? How come I've never heard of them before and they are so good! Well that's because the guys from both bands are now doing Smohalla together!

Lets take it back a bit. Slo was doing a project before Smohalla entitled Slore. A great number of songs were written during this period, but two of them ended up too different from the majority of the stuff. They were put aside as Phlegma. Since 2003, those gems have been unheard! Then in 2007, Camille, who was was taking a break from composing Smohalla, created some totally different material. He named it Stagnant Water. The first two demos written are the ones we are presenting to you. Later, he was joined by Aymeric and renamed the band Stagnant Waters. They are currently writing a full-length to be released on Paradigms Recordings.

- 01 Phlegma Orpheline
- 02 Phlegma Évolution
- 03 Stagnant Waters Algae
- 04 Stagnant Waters Willpower

Album credits:

Phlegma is Slo (Vincent Casar) on vocals, guitar, bass, drums, samples, engineering and production
Stagnant Waters is Camille Giraudeau on guitar, bass, drums, samples, engineering and production
Artwork by Vincent Casar at Unreal Visions

Mastered by Adam Kennedy at Vital Philosophy

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All songs released exclusive to Abridged Pause Recordings and registered to Abridged Pause Publishing