

Abridged Pause Recordings releases Vision Eternel's "For Farewell Of Nostalgia"

Three and a half years after starting the project, Vision Eternel's *For Farewell Of Nostalgia* extended play is finally out! The concept release is a narrative about how emotionally devastating falling in love too fast can be and the aftermath of a heartbreak. Sometimes, looking for tender affection can be detrimental; this tale of infatuation, wounding absence, intimacy, melancholia and never-ending nostalgia intends to make the listener feel every bit of that.

Alexander Julien began composing and recording demos for the extended play in 2017. *For Farewell Of Nostalgia* was first recorded over seven months from April to October 2018. Unsatisfied with these original recordings, Julien put the release aside for a year, until he ultimately decided to re-record it, entirely from scratch, over the span of two months between October and November 2019. *For Farewell Of Nostalgia* was then mastered by Carl Saff at Saff Mastering in January 2020 and the cover artwork was illustrated by Michael Koelsch at Koelsch Studios in April 2020. The EP features additional painting by Rain Frances at Rain Frances Art.

Julien also wrote a short story to accompany the release (in place of lyrics in the booklet), which recounts the events that influenced this concept EP. The short story is only available in the physical editions.

This EP is such a huge step forward for Vision Eternel and all of us involved hope that you will enjoy it!

Release Formats

The Compact Disc Edition is released through American record label Somewherecold Records. It is packaged in a four-panel eco-wallet, factory-numbered and limited to 100 copies. The CD features an exclusive bonus song, unavailable elsewhere and includes a booklet with the short story. [Buy it here.](#)

The Compact Cassette Edition is released through Dutch record label Geertruida. Two coloured tapes are packaged in a double Norelco case with an over-sized booklet, factory-numbered and limited to 50 copies. The tape features an exclusive bonus song, unavailable elsewhere and includes a booklet with the short story. This edition also bundles a second tape, *Lost Misfortunes: A Selection Of Demos And Rarities (Part Two)*, containing twelve exclusive b-sides, demos and alternate takes from the *For Farewell Of Nostalgia* recording session, all unavailable elsewhere. [Buy it here.](#)

The Advanced Compact Disc Edition is released through Canadian record label Abridged Pause Recordings. It is packaged in an A9 envelope with a cardboard booklet and a die-cut textured slipcase, held together by matching bands. This version features alternate artwork, comes with a Vision Eternal sticker and is limited to 30 copies. The CD features an exclusive bonus song, unavailable elsewhere, and includes a textured paper mini-booklet with the short story. [Buy it here.](#)

The Digital Edition is jointly released through Somewherecold Records, Geertruida and Abridged Pause Recordings. Anyone purchasing physical editions from one of the three record labels will automatically receive a free digital edition.

Release Credits:



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Recorded, produced and mixed by Alexander Julien at Mortified Studios, Wexford, Quebec, Canada from September 12th 2018 to December 24th 2019.

Mastered by Carl Saff at Saff Mastering, Chicago, Illinois, United States on January 2nd 2020.

Design concept by Alexander Julien.

Photography by Rain Frances and Jeremy Roux.

Cover art, inside art (CD), disc art (CD) and cassette art (blue tape) painting illustrated by Michael Koelsch at Koelsch Studios, Huntington Beach, California, United States from April 10th to April 17th 2020.

Short story booklet art and cassette art (white tape) painting illustrated by Rain Frances at Rain Frances Art, Queens

County, New Brunswick, Canada on May 19th 2019 and June 24th 2020.

Layout designed by Alexander Julien at Mortified Studios, Wexford, Quebec, Canada from April 24th to May 4th 2020 and at La Detente Studio, Queens County, New Brunswick, Canada from May 15th to July 15th 2020.

Liner notes written by JJ Koczan (The Obelisk), Jon Rosenthal (Invisible Oranges) and Caleb Newton (Captured Howls).

For Farewell of Nostalgia is dedicated to Rain Frances.

A sincere thank you to Frank Sinatra for the continuous inspiration.

Published by Abridged Pause Publishing, Canada (SOCAN/ASCAP).

Vision Eternel logo illustrated by Christophe Szpajdel, Exeter, England in February 2017. Somewherecold Records logo designed by Paul Lewis, United States in 2017. Geertruida logo designed by Yannick Tinbergen and G.J. Engeringh. Abridged Pause Recordings logo designed by Jeremy Roux, Montreal, Quebec, Canada in September 2008.

Compact Disc Edition released through Somewherecold Records (COLD 062); Manufactured by Bison Disc, Winter Park, Florida, United States, Blank Media Printing, Orlando, Florida, United States and Moo, Lincoln, Rhode Island, United States; Distributed through The Business, Anacortes, Washington, United States.

Compact Cassette Edition released through Geertruida (TRUI079); Manufactured by Geertruida and CopyNet Print and Sign, Haarlem, The Netherlands and Moo, Lincoln, Rhode Island, United States; Distributed through The Business, Anacortes, Washington, United States.

Advanced Compact Disc Edition released through Abridged Pause Recordings (APR15); Manufactured by Abridged Pause Recordings, Montreal, Quebec, Canada and Moo, Lincoln, Rhode Island, United States.

Digital Edition co-released through Somewherecold Records,
Geertruida and Abridged Pause Recordings.